

Application: 1681494362

Catherine Chacon - catherine.chacon@fresnolibrary.org

Great Stories Club: TRHT

Summary

ID: 1681494362

Last submitted: Nov 16 2018 09:42 AM (PST)



Application

Completed - Nov 15 2018

TRHT Great Stories Club

Project Director Information

Project Director Information

Note: The Project Director is the person who will be responsible for coordinating Great Stories Club (GSC) programming throughout the ten-month grant term (March—December 2019). They will be the primary point of contact for the project at the applicant library. Please be sure to include a SHIPPING ADDRESS for the applicant library. For successful applicants, all books and related materials will be shipped to the address provided below. All fields are required unless noted otherwise.

First Name

Catherine

Last Name

Chacon

Email

catherine.chacon@fresnolibrary.org

Phone

559-600-9285

Extension

(No response)

Title

Teen Librarian

Department

(No response)

Institution

Fresno County Library-Fig Garden Branch

Address 1 (no PO boxes)

3071 W. Bullard Ave

Address 2

(No response)

City

Fresno

State/Territory

California

ZIP Code

93711

Institution Type

Public library

Population Served

City

Are you working with a partner organization? Please select Yes or No below. Applicants that select YES will be asked to complete information about their Partner Organization before moving on to the Proposal Narrative section of the application. Applicants that select NO will move directly to the Proposal Narrative section.

As a reminder, applicant libraries must be located in an organization that reaches a specific underserved, under resourced, and/or at-risk teen population (e.g., alternative school, detention center), OR must work with a community partner to be considered eligible. For more, see Section VI (Eligibility) of the Guidelines.

Responses Selected:

Yes, I am working with a partner organization

Partner Organization

Partner Organization

Per the grant guidelines, public libraries, academic libraries, and all other library applicants **not located within** an organization that reaches an underserved, under-resourced, or at-risk teen population must recruit a partner organization. Please provide information about your partner organization below.

Partner Institution

Fresno American Indian Health Project - Clubhouse

Partner Institution Type

Youth/community outreach organization

If "Other," describe the partner institution type here.

(No response)

Contact First Name

Rachel

Contact Last Name

Ramirez

Contact Email

rramirez@FAIHP.org

Contact Phone Number

559-803-6977

Contact Extension

(No response)

Contact Title

Director of Youth Services

Contact Department

(No response)

Address 1

1551 E Shaw Ave, Suite 121

Address 2

(No response)

City

Fresno

State/Territory

California

ZIP Code

93710

Website

<http://www.faihp.org/>

Themes**Theme Selection**

Please select which GSC theme in the Truth, Racial Healing & Transformations series your library would like to host. You may only apply to host one themed series.

Responses Selected:

Deeper Than Our Skins: The Present is a Conversation with the Past

Book Selection

I would like copies of the following books from the "Deeper Than Our Skins" theme to use with my teen readers (select up to 4).

Responses Selected:

Dreaming in Indian: Contemporary Native American Voices, edited by Lisa Charleyboy and Mary Beth Leatherdale

The Shadow Hero, by Gene Luen Yang, illustrated by Sonny Liew

Mother of the Sea, by Zetta Elliott

Always Running: Lad Vida Loca: Gang Days in L.A., by Luis J. Rodriguez

If there is a an opportunity for libraries selected for a grant to receive materials/resources for a **second** themed series during the grant term (March — December 2019), would you like to be contacted and considered?

Responses Selected:

Yes, please contact me

Proposal Narrative

Proposal Narrative

Please write a narrative statement describing your plans for implementing Great Stories Club grant programming. Each section of the narrative may be up to 500 words in length.

Please tell us why you are interested in applying for a Great Stories Club grant as part of the Truth, Racial Healing & Transformation (TRHT) series.

Include why you believe the theme you've selected ("Deeper Than Our Skins" or "Finding Your Voice") will be meaningful to the individuals who participate in your programs; what teens and staff may gain from engaging in racial healing sessions; and what you hope to achieve for your library and your participants during the grant term. What will a successful series look like to you?

I am interested in applying for the Great Stories Club grant because I have an interested group of Native American youth who I think would benefit greatly from this program. This group of teens will come from the Fresno American Indian Clubhouse, a youth group within the Fresno American Indian Health Project, a non-profit organization that serves the American Indian community in Fresno, CA. I believe the theme "Deeper Than Our Skins: The Present is a Conversation with the Past" will be particularly impactful to this group of teens specifically because as young Native American people they are a group that has already dealt and deals with the impacts that their community's past has on their present and future. Native Americans have been and continue to be one of the most marginalized groups throughout American history but are often the least talked about. Allowing these kids to meet in a place where they can openly discuss the racism and oppression that their community has faced and discover that there are people who are willing and ready to listen to them and can provide them with the confidence they need to take their ideas out of the library and work to change the world in which they live in. I also believe that the staff can gain valuable information from this program. Not only will they be able to learn more about teenagers, a group within itself that is often unfortunately forgotten about in our library, but also about their feelings on racism and oppression. Teenage people are often dismissed in discussions on racism even though they are also affected. Hearing their experiences and thoughts on these topics will benefit everybody in the library, participants and staff included. I think everyone will also gain a deeper understanding of the racism that is faced by people of color today and the reality that young people of color grow up in a world where racism is still very much prevalent in their everyday lives and the lives of people across the globe, thanks to the expansion of social media and the daily videos of people of color being confronted for simply living their lives. I hope that by participating in this grant the participants, the library and the community as a whole will be able to be more comfortable when discussing race with people within their own communities as well as with people from other racial communities whom they may have not previously had conversations on race. Racism and oppression are difficult topics for anybody to speak on but hopefully by the end of the program, these teens will be ready to have these conversations out in the world with confidence and eloquence. I would also hope to see an increase in number of teens who become interested in reading because of this program as well as getting more teens to the library because the participants are encouraging their friends to join. That would make this series a success for me.

Local race relations

In American history, there have been structural barriers to equal treatment and opportunity within the economic, legal, educational, and residential components of communities. Tell us about the current realities of race relations within your community and any local history that has led or contributed to these realities.

Fresno, California is the fifth largest city in California and the largest inland city with a current population of 527,438. With a racial makeup of 50.2% White, 8.4% Black, 1.6% Native American, 11.2% Asian, 0.1% Pacific Islander, 23.4% Other and 5.2% from two or more races. Hispanic/Latino of any race makes up 39.9% of the population. Since the teens for this program will be coming from the Fresno American Indian Clubhouse, they fall into the 1.6% of Native Americans category, roughly 5,885 people. Fresno lies in the middle of California's Central Valley, the agricultural hub of the state. As with all of America, California was once home to many different Native American tribes. The Fresno area was occupied by Native American tribes until the Gold Rush in 1856 when Americans moved to California in huge droves. Fresno continues to grow and the racial makeup of this city continues to change. Before WWII, there were ethnic neighborhoods like Little Italy but the population was 94% White, 2.7% Asian and 3.3% Black. The population boom in the latter part of the 20th century brought diversity to Fresno and it has only continued. Fresno is not a perfect place, and we can see that in the disparity of quality of life in the division between North and South Fresno. For example, Fig Garden Regional Library is located in the North Fresno, where everything is new and is a place that has been a draw to people in a higher socioeconomic class because of bigger houses, newer schools and overall better quality of life. People living in South Fresno are not in the same socioeconomic class and as such have lesser quality to no resources as all which only perpetuate the problems that exist there. Some of these problems include: concentrated poverty, unequal funding and lack of access to medical and social services. These problems only highlight the racial disparity in Fresno because most of the people living in South Fresno are people of color while the people of North Fresno are predominately white. I think we need to take a realistic approach when discussing race and acknowledge that while we may not have the big, newsworthy problems that big cities like Charlottesville have had this year, racism exists everywhere and it has not, and probably will not, go away. Having this understanding will allow us to create a fruitful discussion on how and why racism still persists in 2018 and how we can contribute to keeping racial tensions from growing out of control and out of Fresno. I think this is an especially important concept for young people of color to understand because they are the ones who will deal with this for most of their lives. Teaching this to non-people of color is also important and I believe this program will impact not only the young Native American teenagers who participate but also the other teenagers in the room as well as the adults and staff. (worldpopulationreview.com)

Has your library offered any previous programming or engaged in any community efforts to address the current realities of race relations in your community?

Please tell us about those activities and the impact they've had.

Fresno County Public Library strives to offer as many programs and services to its patrons as possible. We are lucky enough to have partnered with California State University, Fresno on many occasions and one such program was the Let's Talk series, held at Fresno State. Author Sally Kohn discussed her book, *The Opposite of Hate*, which looked not specifically at race relations but the overall idea of hate. She examined "the evolutionary and cultural roots of hate and how incivility can be a gateway to much worse." Racism is directly linked to hatred, hatred of people who don't think like you or look like you or act like you. This program drew in 185 people and 85 of those people were teenagers. Teenagers in Fresno want to discuss difficult topics such as racism, social inequality and injustice, and this program will give them the space to do that. This program could also open up the possibilities of having similar programs at our library for both teens and adults.

(https://www.goodreads.com/book/show/36011812-the-opposite-of-hate?from_search=true)

Partnership and/or recruitment information

If you are partnering with another organization, what is the nature of the partnership? Tell us about the work this organization does, why you have chosen to work with them, the history of the partnership, and anything else that will convey how you will work together on the program.

If your library does not plan to work with a community partner to recruit teen participants for your Great Stories Club series, please clearly explain why teen readers in your general service area would benefit from engagement with this project and how you will gain their involvement with your program series. For example, ALA will consider proposals from school libraries that serve alternative classrooms, libraries that are part of a juvenile justice facility or department of corrections, tribal libraries, and public libraries in high-poverty communities.

The organization that we will be partnering with is the Fresno American Indian Clubhouse (FAIC), an after-school program with the Fresno American Indian Health Project. (FAIHP) FAIHP is a non-profit organization that offers a range of services to the Native American community in Fresno. They receive funding and grants to better the general wellbeing of the Native American community. Some of these services include health services, social services, support groups and cultural activities. Their health services come in the form of diabetes awareness and prevention, something that affects the Native American population at a high rate, referrals for clinics and hospitals and help with nutrition through an in-house dietitian. Their social services include things as simple as helping someone find SAT resources for their children to helping them apply for government assistance like Section 8 and WIC. There are also support groups

available to the community. These groups are essentially AA and NA but with a focus on the Native American population, a group that is disproportionately affected by alcohol abuse and substance abuse issues. There is also an Elders group which allows older members of the community to meet with each other and younger members to discuss their culture. They also have licensed therapists available to their patrons. They also provide culture-focused activities such as a year-round community garden where they learn about the farming techniques used by their ancestors. Another major cultural activity is GONA, Gathering of Native Americans, which is a week-long camping trip that brings together the younger generations to learn about their culture.

The FAIC serves youth all ages some are homeschooled, while others have stopped going to school. They strive to promote education as well as their culture and what better place to promote education than the library. They are interested in bringing their youth to FCPL's Fig Garden Regional Library on a regular basis to attend library programs. I believe that as well as providing a safe place to discuss the truth, racial healing and transformation themes, this program will promote additional literacy skills for these youth. FAIHP has a Youth Services Director and a Youth Coordinator who plan the activities for the kids in FAIC. We will be able to coordinate with them to determine when the best times for their teens would be and they can also contribute to the conversations and discussions about the readings. I also believe that they will keep the kids on top of their readings so that everybody is ready for the discussion sessions at the library. FAIC is very interested in partnering with the library for the foreseeable future and this program will help lay the foundation.

Describe your efforts to identify a racial healing practitioner for this project.

Please tell us about the individual(s) who will lead at least one racial healing circle as part of your GSC program, how you connected with that person, and/or how library staff have been prepared to facilitate a circle (i.e., staff person has facilitated sessions as part of the TRHT GSC pilot program). Additionally, please tell us about the library project director's interest in participating in ongoing professional development opportunities that focus on facilitator preparation training. If you do not plan to work with a racial healing facilitator/practitioner, please skip this question.

I think bringing in a racial healing practitioner would be very beneficial to these kids. Fortunately for the teens of Fresno County, a member of the library staff is applying to attend the Racial Healing Circle Practitioner Training offered by the ALA and if selected she would be able to facilitate the racial healing circle here at Fig Garden Regional Library. If the staff member were not selected to attend the training, efforts would be made to connect with the Truth, Racial Healing and Transformation – Los Angeles center to bring a racial healing practitioner to Fresno.

Describe the population from which your Great Stories Club discussion group will be drawn.

Include as much information as possible about the young adults who will participate in reading, discussion, and racial healing events, and describe how the group currently relates to reading (e.g., reading levels, interest in reading, access to similar programs). Tell us how you will invite or require teens to participate, how information about the program will be distributed, whether incentives like class credit will be used, and if there will be prerequisites such as behavioral or academic good standing.

I want this program to be open to any teen who is interested but the majority of participants will come from FAIC. As I have mentioned most of these teens are homeschooled or not in school at all but there are also participants who attend regular high school and are interested in reading. I think having this mix of reading levels and interests will be beneficial to the program as a whole because we will be able to get different perspectives on the stories and different opinions based on their own situations. Unfortunately these teens probably don't have access to similar programs and as such this will be something that is a new experience for them which I believe can potentially spark an interest in creating a similar program and continuing on even after the Great Stories Club program ends.

All teens at the Fig Garden Regional Library will be allowed to participate if they are interested. The Fresno County Public Library also has a partnership with the Central Unified School District's (CUSD) Director of Library Services who can help recruit students from CUSD high schools. The Fig Garden Regional Library is also in close proximity to Fresno Unified School District's Bullard High School. Many of the teens who frequent the branch attend Bullard High School or one of CUSD's two high schools. Information about the program will be spread in multiple ways. First, we will create flyers and posters to be displayed throughout the branch and specifically in the teen area of the library. Fresno County Public Library works on a cluster model system so there are seven other libraries in my cluster that we can distribute this information to. We will also be able to promote this program on social media through our marketing department.

I would be interested in offering some sort of incentive, like volunteer credit, for this program. Discussions can be made with CUSD and FUSD about class credit and I can also talk to the Youth Services Director at FAIC to discuss what types of incentives would help their teens taken an interest in the program. I don't want to be restrictive on who participates with a prerequisite like good academic standing because sometimes teens have other factors in their life that are preventing them from getting good grades and I don't want this program to be another thing they cannot get into because of their grades.

Please clearly describe your plan to implement the TRHT Great Stories Club.

Important information to provide includes how books will be distributed, how often discussion groups and racial healing circles will convene (e.g., one program per title or multiple chapter-specific programs), how discussion group meetings will be structured (length of program, lead presenters or moderators, discussion format, additional activities), where programs will take place and if transportation is required, and anything else that will help reviewers understand your proposed series. As a reminder, grantees will be invited to refine these plans after attending the two-day orientation workshop.

Books will be distributed to the teens at the library. In the initial meeting we will go over the books and the timeline of the entire program. I think the best practice for dividing up this work will be for the books to be split so kids will read the first half of a book and then we will meet, discuss and make predictions on where we think the story will go. I think it would be best to meet once a month so each book will have two discussion sessions. This system will also give the teens two months to read each month.

Discussion session will be one hour to one and a half hours long depending on the conversations that are happening. I want to give the teens a chance to talk about all aspects of the readings so I don't want to be too restrictive on time. Discussions will be led by the Youth Coordinator of FAIC and I with the hopes that the teens will take over the conversations. I think it is important to show the teens that we really want to hear from them and I believe that could be achieved by only being a moderator and not dominating the conversation. I do believe additional activities should be included, such as a craft or a game, after the discussion is over because these are pretty heavy topics to deal with as young people and having an activity after will allow them to decompress while doing something fun.

The discussions will happen at the Fig Garden Regional Library. FAIC is approximately 15 minutes away from the Fig Garden Library, and FAIHP will provide transportation for teens from the Clubhouse to the library.

Describe how you will highlight and explore the ideas in this series.

Beyond using the book-specific discussion points that will be provided by ALA, how will you encourage participants to think about the issues presented in the books, including concepts such as identity, cultural heritage, empathy, self-expression, institutional change, and justice? If activities, projects, assignments, field trips, or other materials (e.g., books, films, music) will be part of your programming, please describe them. Finally, please tell us about your plans to host a racial healing circle, if applicable. Describe any opportunities that you see for including racial healing work and the knowledge/skills gained during the GSC grant term in future library/community efforts.

One of the reasons I believe this program will be so successful is because we are working with a group that already focuses on cultural identity and heritage. FAIC and FAIHP as a whole strive to promote their Native American cultures through everything that they do. This is an advantage that our program will have because I believe the teens will be more comfortable talking about cultural identity and heritage. As for empathy, self-expression, institutional change and justice, I believe that showing films would be a good way to highlight these topics so that the kids can take breaks from reading, but are still engaging with the themes of the program. I think a mix of documentaries and based-on-true-stories movies can be the most impactful. Some examples of what could potentially be shown are Dear White People, a movie that explores racial tensions at a fictional Ivy League school and Remember the Titans, a true story about the desegregation of a high school in 1970s Virginia with a focus on the football team. (These are subject to change if accepted.) As mentioned earlier, most of these teens are homeschooled and some just don't attend school at all, so I think making this program feel like schoolwork, with projects and assignments, could cause a decrease in participation. As a former substitute teacher, I have seen firsthand what trying to force work on a teen who doesn't want it can do and I believe that the program will be better without it.

I would be interested in having a racial healing circle and will be able to make it happen for the teens whether it is our own staff member who attends the training offered by the ALA or a racial healing circle practitioner who is brought in from out of town.

I think the knowledge and skills gained during the racial healing circle will be beneficial to future library/community efforts because Fresno, as well as Fresno County's outlying communities within Fresno County are diverse in all areas, racial/socio-economic/education, and handling those diverse aspects are part of public library work. I myself am in charge of the teen programs at eight of the 35 public libraries in the Fresno County Public Library system so not only will the skills gained from this program affect the community at the Fig Garden Regional Library but they can be applied in the seven other libraries and communities that I am directly involved with and Fresno County as a whole because I would share my knowledge and skills with my fellow librarians.

How will you evaluate your Great Stories Club series?

Please tell us how you will keep track of attendance information, evaluate your institution's work on the project overall, maintain key relationships with community partners in the future, and offer referral opportunities for underserved populations after the project's conclusion. Additional support for program evaluation will be offered during the two-day orientation workshop.

Fresno County Public Library keeps track of attendance at all library programs and outreach activity participation so attendance records of all the program sessions will be kept diligently and will be easily accessible for the final report submitted to the ALA.

At the end of each book's discussion sessions, I would be interested in talking to the teens to see what they liked and didn't like about that session so that we can make adjustments for future activities. I would also create a written survey in case a teen is too shy to speak up about what they want to see in the program. Using these surveys I would make any needed adjustments. These surveys will also help with the final ALA report because we will be able to see any improvements made to the program throughout the course of the entire project. As I mentioned before I want these teens to leave this program feeling comfortable discussing race and having the confidence to discuss their ideas on race with anyone. To see if this program provided that for them, I would include questions in the surveys such as "How comfortable would you be discussing race with someone in your racial community?", "How comfortable would you be discussing race with someone outside your racial community?", "If there is a difference, why do you think that is?". I think these questions will expose information not only to us about how well the program is going but also to the kids themselves about why they feel the way they do.

The Fresno American Indian Clubhouse is interested in maintaining a relationship with the Fig Garden Regional Library even after the program is over because they want to give their teens a positive environment to go to outside of their own facility. This relationship will be maintained through the programs that the library offers to all teenagers during the Spring, Summer and Fall Programming Sessions. There can also be special one-time events created that these teens may be interested in attending. It is also a goal to create a Teen Council at the Fig Garden Regional Library and these teens could join. The Teen Council's job is to help us understand what they want to see in their local library. The teens in FAIC, as well as the other teens of the Fig Garden Regional Library could help us make the library a place where teens want to be.

Project Budget

This programming grant is intended to support your library's work with an eligible racial healing practitioner; however, some funds may also be used to provide refreshments for readers and to purchase additional copies of books/audiobooks and items such as journals, art supplies, DVDs, and other related program materials. Grant funds must not be used to support indirect costs (i.e., general administrative expenses).

How many line items do you wish to include?

3

	Amount	Expense Type	Description
Item 1	200	Library collection materials	This is money reserved for extra books/materials needed for the program.
Item 2	200	Program support costs	This is money reserved for refreshments.
Item 3	800	Racial healing practitioner fees/expenses	This money is reserved for bringing in a racial healing practitioner. (Will be used somewhere else if library staff member is chosen for training by ALA.)

Matching Budget

If your library will receive or provide additional support for your Great Stories Club programs (e.g., in-kind support in the form of speakers/presenters, books purchased by the library's Friends group), you may provide details in the optional "matching support" area. Matching support is not required.

How many line items would you like to include?

(No response)

	Amount	Description	Source
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Program Schedule

Per the grant guidelines, participating libraries are **required to host at least one program per book in their Great Stories Club series, with attendance of 8-10 teens (minimum) per program.** We also encourage applicants to convene at least one racial healing circle facilitated by an eligible practitioner.

Responses Selected:

If selected for this grant, I agree to provide ALA with a completed schedule of all GSC programs that my library will offer during the grant term (March — December 2019). Programming schedules must be submitted online following grant notification and will be due by March 1, 2019.

Certify Authorization

An application for a Great Stories Club grant is an application for an award from the ALA. ALA is required by law to ask applicants to identify for each application a certifying official who is authorized to submit applications for funding on behalf of the organization.

To complete this section, you must enter all of the information that is requested.

Certifying Official First Name

Kelley

Certifying Official Last Name

Landano

Certifying Official Title

County Librarian

Certifying Official Institution

Fresno County Public Library

Certifying Official Email

kelley.landano@fresnolibrary.org

Responses Selected:

By checking this box and submitting this application, the authorized representative for the applicant organization certifies that all statements contained herein are true and correct to the best of his or her knowledge and belief; and that the applicant organization (including, when pertinent, each additional library branch on whose behalf it is applying) is neither presently debarred, suspended, proposed for debarment, declared ineligible, nor voluntarily excluded from participation in this transaction by any federal department or agency.

You can check the status of your institution with regard to debarment at the website of the System for Award Management.



Project Director Résumé

Completed - Nov 13 2018

Upload library Project Director's résumé here. You may also wish to include a résumé for the lead contact person at the partnering organization as well, if applicable, but this is not required.

Catherine Chacon's Resume

Filename: Catherine_Chacons_Resume_NMpVyij.pdf **Size:** 70.3 kB



Racial Healing Practitioner/Facilitator Résumé

Incomplete

Upload a résumé for the person who will facilitate your library's racial healing circle(s) here. If the library's project director will serve as the racial healing circle facilitator as well, please re-upload that résumé here. Note that only librarians who have had previous training/experience in TRHT-affiliated healing circle facilitation are eligible for this role.



Letters of Commitment (optional)

Incomplete

Upload a letter of commitment from your library's administration and/or your partner organization, if applicable. Any other letters of support from within your institution or community may be included here, as well.

Application: 1681494362

Catherine Chacon - catherine.chacon@fresnolibrary.org

Great Stories Club: TRHT

Summary

ID: 1681494362

Last submitted: Dec 10 2018 04:20 PM (PST)

Labels: skin



TRHT Acceptance Form

Completed - Dec 10 2018

Acceptance Form

Please complete the following form to indicate your library's understanding and acceptance of a TRHT Great Stories Club grant. Submission of this form is required no later than Friday, December 14 2018.

Grantee Requirements

- The library's project director must attend the two-day orientation workshop in Chicago, IL. The Deeper Than Our Skins workshop is on February 21-22, 2019 and the Finding Your Voice workshop is on March 7-8, 2019. The project director must attend the workshop applicable to their theme.
- Each library must implement the humanities-based book discussion programs described in their application (in cooperation with their program partner, if applicable).
- Each library must hold a minimum of three book discussion programs with participation by 8 or more young adults per program.
- Grantees must spend the programming stipend as described in the budget section of the submitted online application. As a reminder, programming stipends are provided to support work with an eligible racial healing practitioner, as well as to provide refreshments for readers; purchase additional copies of books/audiobooks; for items such as journals, art supplies, DVDs, and other related program materials; and/or to pay speakers/facilitators that support your program goals. Grant funds may not be used to cover library or partner organization staff time or to support indirect costs (i.e., general administrative expenses).
- Up to one copy of each book may be retained for use by the book discussion leader and one copy

may remain in the library collection.

- The library must supply the remaining books to participating teens to keep. The books will not revert to the library collection, but be a gift to the participants.
- The library must complete an online final program report form by the January 31, 2020 deadline, or 30 days following the last program (whichever comes first).
- The library agrees to participate in ALA's third-party evaluation efforts (e.g., via distribution of reader surveys, staff survey, or interview) as requested. Evaluation plans are still being developed and will be shared in early 2019.

Stipend Information

Payment of the programming stipend requested in your proposal will be made to the library. If you would like to request an alternate payee, such as the library's Foundation or Friends' Group, please provide that information below.

Fresno County Public Library

Shipping

Your library's TRHT Great Stories Club books and promotional materials will be shipped to the name and address of the library project director listed in your original application. If you would prefer they be mailed to an alternate address, please check the box below to provide that address.

No Responses Selected

Delivery Contact Phone

(No response)

Delivery Contact Email

(No response)

Delivery Address 1 (No PO boxes)

(No response)

Delivery Address 2 (No PO boxes)

(No response)

City

(No response)

State

(No response)

ZIP Code

(No response)

Local delivery hours (please include holiday closings)

(No response)

Certify Authorization

The Great Stories Club is a subaward from NEH, an agency of the federal government. ALA is required by law to ask applicants/grantees to identify a certifying official, who is authorized to submit applications and receive awards on behalf of the organization.

Award Acceptance**Responses Selected:**

I accept the TRHT Great Stories Club award and the above grantee requirements on behalf of my library.

Name

Kelley Landano

Title

County Librarian

Email

kelley.landano@fresnolibrary.org


American Library Association
Great Stories Club
GRANT:

Grant Funds Requested
CFDA #:

Great Stories Club: Truth, Racial Healing &
Transformation Series – Deeper Than Our Skins
\$1,200
45.164

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of
the day and year first hereinabove written.

COUNTY OF FRESNO

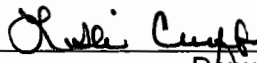


Nathan Magsig, Chairman of the Board of
Supervisors of the County of Fresno

ATTEST:

Bernice E. Seidel
Clerk of the Board of Supervisors
County of Fresno, State of California

By:



Deputy