

Application: 0971938322

Fae Giffen - fae.giffen@fresnolibrary.org

Great Stories Club: TRHT

Summary

ID: 0971938322

Last submitted: Nov 16 2018 11:16 AM (PST)



Application

Completed - Nov 16 2018

TRHT Great Stories Club

Project Director Information

Project Director Information

Note: The Project Director is the person who will be responsible for coordinating Great Stories Club (GSC) programming throughout the ten-month grant term (March—December 2019). They will be the primary point of contact for the project at the applicant library. Please be sure to include a SHIPPING ADDRESS for the applicant library. For successful applicants, all books and related materials will be shipped to the address provided below. All fields are required unless noted otherwise.

First Name

Fae

Last Name

Giffen

Email

fae.giffen@fresnolibrary.org

Phone

559-600-6288

Extension

(No response)

Title

Youth Librarian

Department

(No response)

Institution

Fresno County Public Library

Address 1 (no PO boxes)

2420 Mariposa

Address 2

(No response)

City

Fresno

State/Territory

California

ZIP Code

93721

Institution Type

Public library

Population Served

City

Are you working with a partner organization? Please select Yes or No below. Applicants that select YES will be asked to complete information about their Partner Organization before moving on to the Proposal Narrative section of the application. Applicants that select NO will move directly to the Proposal Narrative section.

As a reminder, applicant libraries must be located in an organization that reaches a specific underserved, under resourced, and/or at-risk teen population (e.g., alternative school, detention center), OR must work with a community partner to be considered eligible. For more, see Section VI (Eligibility) of the Guidelines.

Responses Selected:

Yes, I am working with a partner organization

Partner Organization

Partner Organization

Per the grant guidelines, public libraries, academic libraries, and all other library applicants **not located within** an organization that reaches an underserved, under-resourced, or at-risk teen population must recruit a partner organization. Please provide information about your partner organization below.

Partner Institution

Fresno State University

Partner Institution Type

Other (describe)

If "Other," describe the partner institution type here.

California State University

Contact First Name

David

Contact Last Name

Low

Contact Email

dlowe@csufresno.edu

Contact Phone Number

559-278-0300

Contact Extension

(No response)

Contact Title

Assistant Professor of Literacy Education

Contact Department

Literacy, Early, Bilingual, and Special Education

Address 1

5005 North Maple Avenue

Address 2

M/S ED 202

City

Fresno

State/Territory

California

ZIP Code

93740

Website

<http://www.fresnostate.edu/kremen/academics/departments/lebse.html>

Themes**Theme Selection**

Please select which GSC theme in the Truth, Racial Healing & Transformations series your library would like to host. You may only apply to host one themed series.

Responses Selected:

Finding Your Voice

Book Selection

I would like copies of the following books from the "Finding Your Voice" theme to use with my teen readers (select up to 4).

Responses Selected:

Gabi, A Girl in Pieces, by Isabel Quintero

Piecing Me Together, by Renée Watson

The Poet X, by Elizabeth Acevedo

Anger is a Gift, by Mark Oshiro

If there is an opportunity for libraries selected for a grant to receive materials/resources for a **second** themed series during the grant term (March — December 2019), would you like to be contacted and considered?

Responses Selected:

Yes, please contact me

Proposal Narrative

Proposal Narrative

Please write a narrative statement describing your plans for implementing Great Stories Club grant programming. Each section of the narrative may be up to 500 words in length.

Please tell us why you are interested in applying for a Great Stories Club grant as part of the Truth, Racial Healing & Transformation (TRHT) series.

Include why you believe the theme you've selected ("Deeper Than Our Skins" or "Finding Your Voice") will be meaningful to the individuals who participate in your programs; what teens and staff may gain from engaging in racial healing sessions; and what you hope to achieve for your library and your participants during the grant term. What will a successful series look like to you?

The West Fresno branch of the Fresno County Public Library (FCPL) has an opportunity to partner with one of our area High Schools to address the need in West Fresno for additional programming and services. The West Fresno Branch and Edison High School are across the street from each other creating a unique opportunity to serve students within walking distance and support the education of area youth. West

Fresno is an area that has often been neglected by services. In the 93706 zip code served by the West Fresno Branch, 42.8% of residents live below the poverty line and 58% of children live below the poverty line. The West Fresno area is one of the most racially diverse in the city of Fresno. The Edison High School student body consists of a large Latinx population of 59.9%, African Americans make up 17% of the student body , and Asian American 10.4% . This makes Edison High School more diverse than the city itself, which shows the most recent data from the 2016 U.S. Census to be 54.2% white, 48.6% Hispanic, 13.4% Asian, and 8.1% African American.

During a recent brainstorming session at the Fresno County Public Library (FCPL), West Fresno branch, teenage patrons were asked to talk about their ideal community and how that differs from the community they currently live in. The teens spoke about a lack of respect, about feeling neglected and abandoned by the larger Fresno community, about living in a neighborhood that lacks services, and about their vision for a better community and more supportive environment. The participating teens were able to articulate their hopes, fears, dreams, and obstacles in a meaningful and impactful manner. Despite having a clear and articulate scope of the issues facing the West Fresno area, as well as possible solutions, these teens seemed surprised that FCPL staff was interested in hearing their thoughts and opinions.

This experience highlighted how teens, especially ones living in underserved areas, can feel unheard. By developing a program around the theme of finding your own voice, it is the hope of FCPL that we will further enable teens to 1) identify their concerns and possible solutions, and 2) serve as positive leaders in their families, peer groups, and larger communities. If this program is successful, it may be rolled into a long term Leadership Club for teens that use the West Fresno branch of FCPL.

Grants and programs such as The Great Stories Club will provide opportunities for our young patrons to become involved in leadership roles and help shape the direction of Fresno through their voices and actions. It is our hope that this grant will represent a step forward for young patrons becoming more involved in leadership roles in FCPL that will reverberate beyond the completion of this project. This grant will provide resources and training for staff to help incorporate the critical voices of our young patrons in a meaningful way.

Local race relations

In American history, there have been structural barriers to equal treatment and opportunity within the economic, legal, educational, and residential components of communities. Tell us about the current realities of race relations within your community and any local history that has led or contributed to these realities.

Writing for The Atlantic in 2018, Thebault notes that “more than 50 years after redlining was outlawed, the legacy of discrimination can still be seen in California’s poorest large city.” Indeed, Fresno has its own Mason-Dixon Line of sorts, which divides the city in terms of both race and economic class. As sociologist A. Crowell (quoted in Thebault, 2018) explains, “Once you have a group of people segregated into a place you can take resources from that place. It creates a monster of social inequality that falls along racial lines, and then it recreates itself.” This is the context surrounding Edison High School in Fresno’s southwest side: racial segregation, concentrated poverty, unequal funding, lack of access to medical and other services, and a preponderance of bio-hazardous industry. The average life expectancy of residents in West Fresno is 20 years lower than residents living on the city’s more affluent north side. West Fresno is considered “the riskiest place to live in California” (Grossi, 2016).

For decades and up to the present day, the word “disadvantaged” has been an adequate descriptor for West Fresno. People with low income, people of color, and immigrants are disproportionately located in this section of the city, and face high concentrations of factors that reproduce that disadvantage. “We ask for help,” says Mary Curry, of the activist group Concerned Citizens of West Fresno (quoted in Grossi, 2016), “but nobody has been listening.”

Sources:

<https://www.theatlantic.com/politics/archive/2018/08/fresnos-segregation/567299/>

<https://www.fresnobee.com/news/local/news-columns-blogs/earth-log/article100983877.html>

Has your library offered any previous programming or engaged in any community efforts to address the current realities of race relations in your community?

Please tell us about those activities and the impact they've had.

Fresno County Public Library has recently focused on turning outward to our community to better understand the needs of those being served. This has been accomplished through the hosting of Community Conversations. These conversations have also helped staff develop listening skills that assist in processing difficult information without becoming defensive or reactionary. While these programs have not focused on race relations in Fresno specifically, they have allowed FCPL to hear from underrepresented voices in our community. The information gathered at these conversations has helped FCPL identify several underserved areas and communities as well as issues facing the residents of Fresno County.

Among the concerns expressed during these conversations has been a lack of resources in the West Fresno area served by both Edison High School and the West Fresno Branch of the FCPL. There is need for additional resources and outreach in this area, especially around difficult subjects such as race relations. West Fresno is also in need of services and programs that seek to empower the students attending Edison High School and other nearby schools. This area has suffered from long-standing segregation, and students are impacted by the legacy of historical and institutional racism. A Great Stories Club grant will allow FCPL to greatly expand our outreach to teens in the area, as well as provide invaluable training and resources to identify, discuss, and address the effect that racial politics has on the neighborhood.

Partnership and/or recruitment information

If you are partnering with another organization, what is the nature of the partnership? Tell us about the work this organization does, why you have chosen to work with them, the history of the partnership, and anything else that will convey how you will work together on the program.

If your library does not plan to work with a community partner to recruit teen participants for your Great Stories Club series, please clearly explain why teen readers in your general service area would benefit from engagement with this project and how you will gain their involvement with your program series. For example, ALA will consider proposals from school libraries that serve alternative classrooms, libraries that are part of a juvenile justice facility or department of corrections, tribal libraries, and public libraries in high-poverty communities.

Recruitment for the program will focus on Edison High School Students. Since Edison High School and the West Fresno Branch of FCPL are located across the street, students will be able to access meetings at either FCPL or Edison High School. The program manager will contact teachers at Edison to identify and

recruit interested students. This program will focus on inviting students who have been identified by their teachers as having potential interest in both the grant themes and in service learning. The program manager will work with Dr. David E. Low at Fresno State University to identify teachers who may be able to participate in this program.

Fresno State University's Kremen School of Education and Human Development (KSOEHD) will serve as the partnering agency with Fresno County Public Library. The role of this partnering agency will be to provide guidance and mentorship, connect FCPL with appropriate Edison High School teachers, and assist in developing a service learning project and evaluation procedures and tools.

Dr. Low, a professor of literacy education at KSOEHD, and the chair of the American Educational Research Association (AERA) Literature SIG, will work with the project coordinator to identify strategies to guide the service learning aspect of this project. Fresno State University is a Hispanic Serving Institution as well as an educational community dedicated to service learning. Dr. Low's experience in these areas will provide valuable guidance for the program manager. This guidance will help the program manager more effectively work with teen participants in designing and implementing a successful service learning project.

Dr. Low will also be instrumental in connecting the program manager with Edison High School teachers. As a professor and former high school English teacher, Dr. Low is immersed in the pedagogical issues and challenges associated with adolescent literacy programming. His insights will help identify teachers who are able to meaningfully facilitate the Great Stories Club program.

One of the goals of this program will be to assist students in developing and using their own evaluation tools and procedures. Learning to evaluate your own work and the work of a team is a valuable academic and life skill. One of the outcomes that will determine the success of this program will be the students' ability to develop these evaluation tools. As an experienced educational leader, Dr. Low will bring his expertise in helping students evaluate their own performance during this project by providing mentorship to the program manager regarding guiding students through a successful evaluation process.

Describe your efforts to identify a racial healing practitioner for this project.

Please tell us about the individual(s) who will lead at least one racial healing circle as part of your GSC program, how you connected with that person, and/or how library staff have been prepared to facilitate a circle (i.e., staff person has facilitated sessions as part of the TRHT GSC pilot program). Additionally, please tell us about the library project director's interest in participating in ongoing professional development opportunities that focus on facilitator preparation training. If you do not plan to work with a racial healing facilitator/practitioner, please skip this question.

The project manager, Fae Giffen, will be applying for the Racial Healing Circle Practitioners training with the goal of serving as this program's racial healing practitioner. Ms. Giffen has experience as both an outreach and a youth services librarian for Fresno County Public Library. This experience has given her the opportunity to work with a variety of different patron groups across Fresno County. She has also had the opportunity to participate in several sensitivity and facilitation trainings that make her a strong candidate for the Racial Healing Circle Practitioners training. These training include Harwood training for Community Conversations, Mental Health First Aid Teacher training, and Touchpoints training for youth services librarians.

Harwood Community Conversations. This training taught a technique closely related to positive inquiry that asks conversation participants to brainstorm about their perfect community. The Harwood Community Conversation method is designed to help organizations seek meaningful input from their service groups. This training involved strategies to lead a group through a conversation involving several structured questions, but that also allows for flexibility. The training also develops facilitation skills to help guide open conversations to meaningful outcomes without influencing the content of dialogue.

Mental Health First Aid Teacher Training. Ms. Giffen was selected to participate in a weeklong training to learn to teach Mental Health First Aid courses to FCPL employees. This course involved lecture material, videos, group and individual activities, and group discussions. Trainers learned to facilitate a class that encouraged individuals to discuss difficult and personal subjects and respect the rights and feeling of others in the group, while maintaining a productive and positive classroom atmosphere.

Touchpoints Training: This training was designed to help youth services librarians assist families in having positive experiences when visiting their local public library. The training focused on learning to assume positive intent in others and supporting families in their goals, rather than dictating goals and standards to families.

Describe the population from which your Great Stories Club discussion group will be drawn.

Include as much information as possible about the young adults who will participate in reading, discussion, and racial healing events, and describe how the group currently relates to reading (e.g., reading levels, interest in reading, access to similar programs). Tell us how you will invite or require teens to participate, how information about the program will be distributed, whether incentives like class credit will be used, and if there will be prerequisites such as behavioral or academic good standing.

Edison High School is a minority-majority school serving southwest Fresno. In 2016, the student body of Edison High School was primarily Latinx, with 59.9% of the population identifying as Hispanic. The second largest racial group on campus was African American, making up 17% of the school population. Asian American students comprised 10.4% and white students made up 9.8% of the student body (a change from several decades ago, when Edison had a population of 99.6% minority students and was found to be in violation of the Civil Rights Act). Today, Edison is more racially diverse than the city of Fresno itself. The most recent data from the 2016 U.S. Census shows Fresno to be 54.2% white, 48.6% Hispanic, 13.4% Asian, and 8.1% African American.

Student participants will be selected by working with one or more teachers at Edison High School. The partner teacher will be in charge of selecting the ten participating students, but will work with the program manager to determine criteria for membership in the Great Stories Club. Once selected, students will be formally invited to participate. The program manager and Edison High School teachers will work together to organize meeting times and locations (such as Edison High School during the lunch hour or The West Fresno Library after school). Edison High School teachers and the program manager will also work together to create incentives for participation.

Sources:

<https://www.fresnounified.org/schools/edison/Documents/Edison%20High%20WASC%20Mid%20Term%20Report.pdf>

<https://www.census.gov/quickfacts/fact/table/fresnocitycalifornia/PST045217>

Please clearly describe your plan to implement the TRHT Great Stories Club.

Important information to provide includes how books will be distributed, how often discussion groups and racial healing circles will convene (e.g., one program per title or multiple chapter-specific programs), how discussion group meetings will be structured (length of program, lead presenters or moderators, discussion format, additional activities), where programs will take place and if transportation is required, and anything else that will help reviewers understand your proposed series. As a reminder, grantees will be invited to refine these plans after attending the two-day orientation workshop.

The West Fresno Great Stories Club will hold monthly meetings at either Edison High School or the West Fresno Branch of the Fresno County Public Library. Each session will focus on one title as well as identifying a service project that the students in the club can co-develop to improve their community. Students will be given each new title at the end of meetings. As they read new titles, students will be encouraged to take notes on how the themes in the title impact their own community and inform their service learning project. The program facilitator will work with Edison High School teachers and faculty at the Kremen School of Education and Human Development at Fresno State to assist students in identifying a service project, developing a plan to address that project, creating goals and outcome measures, and using the themes of the selected works to inform their service learning project and group discussions.

After being selected the students will be asked to begin thinking about a service learning project to work on during the grant period. Students will be given a handout introducing them to the Great Stories Club and explaining the concept of a service learning project as well as examples of projects that would be possible to complete given the timeline and available resources. The first meeting will be dedicated to deciding on the group service learning project as well as a plan to implement the project. At the end of this meeting they will be given the selection for the next meeting. Students will likely have to coordinate additional meetings to work on the service learning project. This schedule will be worked on during the first meeting. Each subsequent meeting will be dedicated to a different title and will discuss the themes in each title as well as brainstorm ways that each title could inform the work being done in the service learning project. As part of the service learning project, students will also develop their own success criteria as well as an instrument to measure that criteria.

After each title has been discussed in its own meeting there will be two additional meetings. One will be the evaluation meeting. This meeting will give students an opportunity to evaluate their own progress and make recommendations for future action. The last meeting of the West Fresno FCPL/Edison High School Great Stories Club will be a showcase where the student members of the club can present the results of both their participation in the Great Stories Club and the outcomes of their service learning project to friends and family.

Describe how you will highlight and explore the ideas in this series.

Beyond using the book-specific discussion points that will be provided by ALA, how will you encourage participants to think about the issues presented in the books, including concepts such as identity, cultural heritage, empathy, self-expression, institutional change, and justice? If activities, projects, assignments, field trips, or other materials (e.g., books, films, music) will be part of your programming, please describe them. Finally, please tell us about your plans to host a racial healing circle, if applicable. Describe any opportunities that you see for including racial healing work and the knowledge/skills gained during the GSC grant term in future library/community efforts.

This program will focus on encouraging the students selected for the book club to explore their own leadership potential. In addition to discussing the themes in the books, students will be asked to create and implement a program-long service learning project that addresses one or more of the themes being discussed in the materials. Students will work with the program manager, teachers at Edison High School, staff at Fresno County Public Library, and faculty at Fresno State University to identify one or more themes that impact their lives and community, design a service learning project to address those themes in a positive manner, implement the project as a team, and evaluate the success of the project and their own progress as leaders. Students will be encouraged to take ownership over every aspect of the project (with adult support) and use this as an opportunity to address themes from the selected works in their own lives and communities. At the end of the Great Stories Club grant period, selected students will be encouraged to continue the work of addressing important themes in their communities by starting a Leadership Club at the West Fresno branch of FCPL. They will also be encouraged to perform outreach for the Leadership Club by identifying other students who might be interested in a project dedicated to youth leadership and activism.

How will you evaluate your Great Stories Club series?

Please tell us how you will keep track of attendance information, evaluate your institution's work on the project overall, maintain key relationships with community partners in the future, and offer referral opportunities for underserved populations after the project's conclusion. Additional support for program evaluation will be offered during the two-day orientation workshop.

The Great Stories Club will have two forms of evaluation; one designed by the program manager and one designed by the student participants. The program manager will evaluate the program based on attendance, active participation, and the ability of the students to identify, design, and implement a service learning project. The program manager will also work with the students to design evaluation criteria for their service learning project. These criteria can be anything that the students would like to measure, but might include factors such as the ability to include individuals from different races and religions and the ability of the students to work together as a team. Once the students have agreed on evaluation criteria, the program manager will assist the students in performing their own program evaluation, addressing their own progress as community leaders, and addressing next steps as future leaders. It is our hope that the West Fresno Great Stories Club will evolve into a long-term Leadership Club for teens at the West Fresno Public Library where youth collaborate with FCPL staff to address issues such as justice and inequality in their community and act in leadership roles to disrupt these issues.

Project Budget

This programming grant is intended to support your library's work with an eligible racial healing practitioner; however, some funds may also be used to provide refreshments for readers and to purchase additional copies of books/audiobooks and items such as journals, art supplies, DVDs, and other related program materials. Grant funds must not be used to support indirect costs (i.e., general administrative expenses).

How many line items do you wish to include?

1

	Amount	Expense Type	Description
Item 1	100	Program support costs	refreshments

Matching Budget

If your library will receive or provide additional support for your Great Stories Club programs (e.g., in-kind support in the form of speakers/presenters, books purchased by the library's Friends group), you may provide details in the optional "matching support" area. Matching support is not required.

How many line items would you like to include?

(No response)

	Amount	Description	Source
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Program Schedule

Per the grant guidelines, participating libraries are **required to host at least one program per book in their Great Stories Club series, with attendance of 8-10 teens (minimum) per program.** We also encourage applicants to convene at least one racial healing circle facilitated by an eligible practitioner.

Responses Selected:

If selected for this grant, I agree to provide ALA with a completed schedule of all GSC programs that my library will offer during the grant term (March — December 2019). Programming schedules must be submitted online following grant notification and will be due by March 1, 2019.

Certify Authorization

An application for a Great Stories Club grant is an application for an award from the ALA. ALA is required by law to ask applicants to identify for each application a certifying official who is authorized to submit applications for funding on behalf of the organization.

To complete this section, you must enter all of the information that is requested.

Certifying Official First Name

Kelley

Certifying Official Last Name

Landano

Certifying Official Title

County Librarian

Certifying Official Institution

Fresno County Public Library

Certifying Official Email

kelley.landano@fresnolibrary.org

Responses Selected:

By checking this box and submitting this application, the authorized representative for the applicant organization certifies that all statements contained herein are true and correct to the best of his or her knowledge and belief; and that the applicant organization (including, when pertinent, each additional library branch on whose behalf it is applying) is neither presently debarred, suspended, proposed for debarment, declared ineligible, nor voluntarily excluded from participation in this transaction by any federal department or agency.

You can check the status of your institution with regard to debarment at the website of the System for Award Management.

Application: 0971938322

Fae Giffen - fae.giffen@fresnolibrary.org

Great Stories Club: TRHT

Summary

ID: 0971938322

Last submitted: Dec 11 2018 09:19 AM (PST)

Labels: voice



TRHT Acceptance Form

Completed - Dec 11 2018

Acceptance Form

Please complete the following form to indicate your library's understanding and acceptance of a TRHT Great Stories Club grant. Submission of this form is required no later than Friday, December 14 2018.

Grantee Requirements

- The library's project director must attend the two-day orientation workshop in Chicago, IL. The Deeper Than Our Skins workshop is on February 21-22, 2019 and the Finding Your Voice workshop is on March 7-8, 2019. The project director must attend the workshop applicable to their theme.
- Each library must implement the humanities-based book discussion programs described in their application (in cooperation with their program partner, if applicable).
- Each library must hold a minimum of three book discussion programs with participation by 8 or more young adults per program.
- Grantees must spend the programming stipend as described in the budget section of the submitted online application. As a reminder, programming stipends are provided to support work with an eligible racial healing practitioner, as well as to provide refreshments for readers; purchase additional copies of books/audiobooks; for items such as journals, art supplies, DVDs, and other related program materials; and/or to pay speakers/facilitators that support your program goals. Grant funds may not be used to cover library or partner organization staff time or to support indirect costs (i.e., general administrative expenses).
- Up to one copy of each book may be retained for use by the book discussion leader and one copy

may remain in the library collection.

- The library must supply the remaining books to participating teens to keep. The books will not revert to the library collection, but be a gift to the participants.
- The library must complete an online final program report form by the January 31, 2020 deadline, or 30 days following the last program (whichever comes first).
- The library agrees to participate in ALA's third-party evaluation efforts (e.g., via distribution of reader surveys, staff survey, or interview) as requested. Evaluation plans are still being developed and will be shared in early 2019.

Stipend Information

Payment of the programming stipend requested in your proposal will be made to the library. If you would like to request an alternate payee, such as the library's Foundation or Friends' Group, please provide that information below.

N/A

Shipping

Your library's TRHT Great Stories Club books and promotional materials will be shipped to the name and address of the library project director listed in your original application. If you would prefer they be mailed to an alternate address, please check the box below to provide that address.

No Responses Selected

Delivery Contact Phone

(No response)

Delivery Contact Email

(No response)

Delivery Address 1 (No PO boxes)

(No response)

Delivery Address 2 (No PO boxes)

(No response)

City

(No response)

State

(No response)

ZIP Code

(No response)

Local delivery hours (please include holiday closings)

(No response)

Certify Authorization

The Great Stories Club is a subaward from NEH, an agency of the federal government. ALA is required by law to ask applicants/grantees to identify a certifying official, who is authorized to submit applications and receive awards on behalf of the organization.

Award Acceptance**Responses Selected:**

I accept the TRHT Great Stories Club award and the above grantee requirements on behalf of my library.

Name

Kelley Landano

Title

County Librarian

Email

kelley.landano@fresnolibrary.org

American Library Association
Great Stories Club
GRANT:

Grant Funds Requested
CFDA #:

Great Stories Club: Truth, Racial Healing &
Transformation Series – Finding Your Voice
\$100
45.164

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of
the day and year first hereinabove written.

COUNTY OF FRESNO

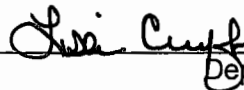


Nathan Magsig, Chairman of the Board of
Supervisors of the County of Fresno

ATTEST:

Bernice E. Seidel
Clerk of the Board of Supervisors
County of Fresno, State of California

By:



Deputy